Department of Women’s and Gender Studies

Please note: Students may register for cross-listed Women’s and Gender Studies courses under either department. If the course is closed under one option, students should try the other. Students may use cross-listed courses toward a major or minor in Women’s and Gender Studies even if they have officially registered for the course under another department.

Spring 2022

WGST 68: First-Year Seminar: Assumed Identities: Performance in Photography
TR 8:00-9:15AM
Uses photography and its aspects of role playing, performance, and documentation to understand the construction of identity. Looks at historical and contemporary photographers who use assumed identities to explore their changing identity roles and challenge society's stereotypes. Individual and group performance/photography projects working with still photography, video, and the Internet.
Gen Ed: VP.
Instructor: Susan Harbage Page, Department of Women’s and Gender Studies

WGST 101: Introduction to Women’s and Gender Studies
TR 2:00-3:15PM
An interdisciplinary exploration of the intersections of gender, race, class, and sexuality in American society and internationally. Topics include work; sexuality; gender relations, and images of women in literature, art, and science; and the history of feminist movements. Course readings are drawn from the humanities and the social sciences. Honors version available.
Gen Ed: SS, US.
Instructor: Nicole Else-Quest, Department of Women’s and Gender Studies

WGST 111: Introduction to Sexuality Studies
TR 9:30-10:45AM
This course introduces students to the broad range of disciplinary perspectives used by the field of sexuality studies to study, teach and create knowledge about human sexuality in its various functions and forms. SS, HS, US, NA
Instructor: Karen Booth, Department of Women’s and Gender Studies

WGST 111H: Introduction to Sexuality Studies
TR 2:00-3:15PM
This course introduces students to the broad range of disciplinary perspectives used by the field of sexuality studies to study, teach, and create knowledge about human sexuality in various functions and forms. H, NA, SS, US.
Instructor: Karen Booth, Department of Women’s and Gender Studies

WGST 202: Introduction to Feminist Thought
MW 3:30-4:45pm
Examines feminist theorizing on debates over gender-based and intersectional oppressions. Gives students tools to pursue academic work in women’s and gender studies and to understand relations between concepts, activism, and change. Required for majors.
PREREQUISITE: WMST 101.
Instructor: Sarah Bloesch, Department of Women’s and Gender Studies
**WGST 230: Women in Contemporary Art: A Field Study**  
TR 11:00-12:15  
This seminar will explore the lives and work of women in contemporary art through a combination of readings, films, interviews, studio visits with area artists, and visits to museums and galleries. We will engage questions of identity, gender, sexuality, politics, and cultural representation and how these affect the creativity, media, and final output of women artists.  
Gen Ed: VP, US.  
Instructor: Susan Harbage Page, Department of Women’s and Gender Studies

**WGST 231: Gender and Popular Culture**  
Section 001 MWF 11:15-12:05  
Section 002 MWF 12:20-1:10  
This course examines the ways in which gender and sexual identities are represented and consumed in popular culture.  
Gen Ed: VP, US.  
Instructor Sarah Bloesch, Department of Women’s and Gender Studies

**WGST 270: Introduction to Transgender Studies**  
MWF 1:25-2:15  
This course surveys the breadth of the field of transgender studies through an interdisciplinary lens. This course will outline trans history from 16th century to the present as well as current topics addressed by scholars in the field.  
Gen Ed: SS, CI, US.  
Instructor Jacob Lau, Department of Women’s and Gender Studies

**WGST 350: Spitting in the Wind: “American” Women, Art, and Activism**  
TR 8:00-9:15  
This course defines activism as (a) coming into collective consciousness and (b) concrete manifestations of that consciousness and uses films, novels, and essays to engage with various notions of activism (as represented in art and social justice organizations) at play in hemispheric America.  
Gen Ed: LA, US  
Instructor: Tanya Shields, Department of Women’s and Gender Studies

**WGST 352: Rahtid Rebel Women: An Introduction to Caribbean Women**  
TR 11:00-12:15  
This course uses films, novels, and essays to move beyond sun, sand, and sex representations of Caribbean women to examine how they negotiate imperial and national definitions of their place.  
Gen Ed: LA, BN.  
Instructor: Tanya Shields, Department of Women’s and Gender Studies

**WGST 402: Feminist Ways of Knowing**  
MW 3:30-4:45  
This course has two main purposes. First, it will build on the work students have done in **WGST 202**; students will explore more deeply significant trends, key theoretical texts, and epistemological and methodological debates in feminist thought. Second, by emphasizing connections among theory, method, evidence, and analysis, it will prepare students for the senior capstone course in which they develop and carry out a major research project.  
Requisites: Prerequisite, **WGST 202**.  
Gen Ed: PH, CI, US.  
Instructor: Karen Booth, Department of Women’s and Gender Studies
WGST 405: Gender, Sexuality, Empire and Asian Pacific America
MW 3:30-4:45
This advanced undergraduate course examines the diverse terms by which empire and sexuality have produced and reflected gender in Asian Pacific America. This seminar brings together two strains of politicized critical analysis: queer/feminist studies and postcolonial studies through the interdisciplinary standpoint of Asian American studies. Close readings are drawn from the social sciences, humanities, and arts.
PREREQUISITE: WGST 101 or 111.
Gen Ed: GL, US.
Instructor: Jacob Lau, Department of Women’s and Gender Studies

WGST 465: Gender, (Im)migration, and Labor in Latina Literature
MW 3:30-4:45
Students will explore the representation of intersections between gender, identity, immigration, and migration in Latina/o literature. Emphasis will be placed on the intersections between labor, migration, and United States immigration policy.
PREREQUISITE: WGST 101.
Gen Ed: LA, US.
Instructor: Ariana Vigil, Department of Women’s and Gender Studies

WGST 573/PSYC 573: Psychology of Women and Gender
TH 9:30-10:45
This course will discuss theories, methods, and empirical research findings on the physical, cognitive, emotional, and social aspects of the psychology of women, as well as topics such as feminist psychology, intersectionality, bias in psychological research, sexual orientation, sexuality, lifespan development, work, and health. Men and masculinity, the psychology of transgender persons, and a critique of the gender binary are also discussed. SS
PREREQUISITE: PSYC 101 or WGST 101.
Instructor: Nicole Else-Quest, Department of Women’s and Gender Studies

WGST 695: Senior Capstone Seminar: Principles of Feminist Inquiry
TR 11:00-12:15
Draws on individual students’ interests and background. Requires major research on a specific topic utilizing feminist perspectives. Required for majors; strongly recommend for minors.
PREREQUISITES: WMST 101, 202, one additional WMST course, senior standing, and instructor’s permission.
Instructor: Michele Berger, Department of Women’s and Gender Studies

WGST 790: Graduate Seminar in Women’s and Gender Studies
W 3:30-6:30
Explores the complex interaction between women’s studies, feminist studies and gender studies as these fields have evolved within and across academic disciplines, intersecting with issues of race, class, ethnicity, masculinity, sexuality, and with practices of queer theory and cultural studies.
Instructor: Michele Berger, Department of Women’s and Gender Studies
Cross-listed Courses

**WGST 124/SOCI 124: Sex and Gender in Society**
MWF 11:15-12:05
Examination of the social differentiation between men and women. Attention to the extent, causes, and consequences of sexual inequality and to changes in sex roles and their impact on interpersonal relations.
Gen Ed: SS.
Instructor: Abigail Newell

**WGST 140/ENGL 140: Introduction to Gay and Lesbian Culture and Literature**
TH 12:30-1:45
Introduces students to concepts in queer theory and recent sexuality studies. Topics include queer lit, AIDS, race and sexuality, representations of gays and lesbians in the media, political activism/literature.
Gen Ed: LA, US.
Instructor: Wendy Weber, Department of English and Comparative Literature

**WGST 188/MUSC 188: Introduction to Women and Music**
MW 10:10-11:25
This course addresses issues of women and music from three distinct perspectives: global practice, historical evolutions, and local context. In all cases, the subject matter is anchored in the music that women created, performed, and presented, so students will be exposed to varied, diverse, and thought-provoking repertories drawn from Western and non-Western musics, and ranging from "art" to "popular." Comparisons will also be made with the other arts, issues will be viewed in cultural, social and political contexts, and methodologies will necessarily draw upon a range of disciplines. Thus this course deals with broader aesthetic issues; it takes a comparative approach between Western and non-Western repertories; and it is by definition culturally diverse in several senses of the term.
Gen Ed: VP, NA, GL.
Instructor: Anne MacNeil, Department of Music

**WGST 217/POLI 217: Women and Politics**
TR 9:30-10:45PM
A comparison of men and women as political actors at the mass and elite levels in America. Topics include the "gender gap", the women's movement, abortion and the Equal Rights Amendment.
Gen Ed: SS, US.
Instructor: Pamela Conover, Department of Political Science

**WGST 224 / COMM 224: Introduction to Gender and Communication**
MWF 10:10-11:00
Examines multiple relationships among gender, communication and culture. Explores how communication creates gender and shapes relationships and how communication reflects, sustains, and alters cultural views of gender. Honors version available
Gen Ed: CI, US.
Instructor: Staff, Department of Communication

**WGST 241 / CLAS 241: Women in Ancient Rome**
TH 12:30-1:45
Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects
WGST 259/HIST 259/ EURO 259: Women in Modern Europe
TR 11:00-12:15
This course examines and compares the situation of women in politics, the work force, society and family from the French Revolution to the new women's movement in the 1970s with a focus on Britain, France and Germany. One major theme is the history of the struggle for women's emancipation.
Gen Ed: HS, NA
Instructor: Karen Hagemann, Department of History

WGST 265/POLI 265: Feminism and Political Theory
TR 12:30-1:45
Introduction to feminist theory and its implications for the study and practice of political theory. Topics: women in feminist critiques of the Western political tradition, schools of feminist political theory.
Gen Ed: PH, CI, NA
Instructor: Susan Bickford

WGST 271/GERM 271/CMPL 271: Women in German Cinema
TR 12:30-1:45
Introduction to feminist aesthetics and film theory by the examination of the representation of women in German cinema from expressionism to the present. All materials and discussions in English. Previously offered as GERM/WGST 250.
Gen Ed: VP, NA
Instructor: Inga Pollmann, Department of English & Comparative Literature

WGST 275/PHIL 275: Philosophical Issues in Feminism
MWF 9:05-9:55
Moral issues of equal rights and justice; sex role stereotypes; equal opportunity and reverse discrimination; abortion; philosophers' theories of feminism.
Gen Ed: PH, US
Instructor: Pavel Nitchovski, Department of Philosophy

WGST 280/HIST 280: Women and Gender in Latin American History
TR 2:00-3:15
Examines the experiences of women and gender relations in Latin American societies from pre-Columbian times to the present, providing a new perspective on the region's historical development.
Gen Ed: HS, BN
Instructor: Ana Maria Silva Campo, Department of History

WGST 302/LING 302/ANTH 302: Language and Power
TR 2:00-3:15
This course provides an overview of language and power studies. Issues: sexist and sex-neutral language; languages of subcultures defined by gender, sexual orientation, ethnicity; hate speech; "politically correct" language.
Instructor David Mora-Marín, Department Linguistics

**WGST 313/HIST 313: Women and the Law in Africa and the Middle East**
Asynchronous
Explores women's and men's engagement with colonial and post-colonial legal systems with a focus on the 19th through 21st centuries. Topics include customary law, Islamic law, women's rights as human rights, disputation and conflict resolution. We will ask the question: "how does gender influence how women and men navigate legal systems?"
Gen Ed: HS, BN, GL
Instructor Emily Burrill, Department of Women’s and Gender Studies

**WGST 345/COMM 345: Gender and Film**
MWF 11:15-12:05
This course examines the representations of women in contemporary American film and also considers women as producers of film.
Gen Ed: VP.
Instructor China Medel, Department of Communication

**WGST 370/RELI 370 Race, Sexuality, and Disability in the History of Western Christianity**
TR 12:30-1:45
Over time, Christian institutions and traditions have helped constitute contemporary narratives of race, sexuality, and disability in society. This course examines shifting definitions and specific case studies from the premodern era through to contemporary discourses and polemics in America. Honors version available.
Gen Ed: HS, NA.
Instructor Jessica Alexis Boon, Department of Religious Studies

**WGST 444/SOCI 444 Race, Class, and Gender**
MWF 10:00-11:00
Conceptualizations of gender, race, and class and how, separately and in combination, they are interpreted by the wider society. Emphasis on how black and working-class women make sense of their experiences at work and within the family.
Gen Ed: SS
Instructor Erin Davenport, Department of Sociology

**WGST 447/GEOG 447/ASIAN 447 Gender, Space, and Place in the Middle East**
TH 11:00-12:15
Examines gender, space, and place relationships in the modern Middle East. Investigates shifting gender geographies of colonialism, nationalism, modernization, and globalization in this region. (GHA)
Instructor Pervin Gokariksel

**WGST 450/RELI 450: Sexuality in Judaism**
TR 12:30-1:45
This course deals with various topics related to sexuality and marriage in Jewish tradition and history: sex outside of marriage, wedding ceremonies, regulations of marital sex, menstruation,
homosexuality, and more.
Gen Ed: PH, WB
Instructor Evyatar Marienberg,