Here are courses being offered Spring 2023 which may be good options for completing the course requirements for the WGST Graduate Certificate.

If you are interested in enrolling in a 400-level or 500-level course, please check with the instructor that they are ok with graduate students enrolling.

I have bolded several courses that I think you may be particularly interested in – one is a 400-level course (JOMC/WGST 442) – you don't need to check in with that instructor as she is on the Advisory Panel of the Certificate Program.

ANTH 442-001: Hlth Gender Post Soci, Instructor: Michele R. Rivkin-Fish, Time: MW 5:00-6:15, Room: Dey Hall - Rm 0403
This course examines postsocialist experiences of the relationship between political, economic, social, and cultural transitions, and challenges in public health and gender relations.

ASIA 471-001/WGST 471-001: Gender/Sexuality In ME Lit, Instructor: Claudia Yaghoobi, Time: TuTh 11:00-12:15, Rooms: Dey Hall- Room 0305
We examine gender and sexuality in literature written by various authors from the Middle East. Our discussions will focus on the significance of sexuality, harems, same-sex desire and homosexuality, construction of female sexuality, masculinity, contraception and abortion, the institution of marriage, gay/lesbian underground subcultures, and social media as sexual outlet.

GLBL 486 H-001: Sport and Globalization, Instructor: Jonathan D. Weiler, Time: TuTh 9:30-10:45, Room: Global Center - Rm 1009
This course explores some of the many interesting relationships between sports and globalization. The course will proceed thematically - exploring race, poverty, gender, nationalism and other issues related to tensions around globalization - and also topically, focusing on major events like the Olympics, World Cup and the spread of particular sports, notably soccer and baseball. In examining these themes and topics, we will be delving into sports as both important social and cultural practices in and of themselves and also keeping in mind the larger social, cultural and political forces shaping studies of globalization as those relate to sports. At all times, we'll be scrutinizing carefully the construction of the arguments presented in the readings, the evidence used, and the underlying premises - racial, gendered and otherwise - that might be informing and influencing the author's perspective.

MEJO 442-001/WGST 442-001: Gender, Class, Race, and Mass Media, Instructor: Barbara Friedman, Time: TuTh 3:30 - 4:45, Room: TBA
The media play a critical role in the construction and contestation of ideas about gender, class, and race. Using a range of methods, students will analyze media messages past and present to understand how gender, race, and class influence media production and consumption.
SOCI 444-001/WGST 444-002: Race, Class, & Gender, **Instructor**: Erin Jane Davenport, **Time**: MWF 10:10-11:00, **Room**: Peabody - Rm 2024

Conceptualizations of gender, race, and class and how, separately and in combination, they are interpreted by the wider society. Emphasis on how black and working-class women make sense of their experiences at work and within the family.

RELI 450-001/WGST 450-001: Sexuality in Judaism, **Instructor**: Evyatar Marienberg, **Time**: TuTh 12:30-1:45, **Room**: Murphey - Rm 0105

This course deals with various topics related to sexuality and marriage in Jewish tradition and history: sex outside of marriage, wedding ceremonies, regulations of marital sex, menstruation, homosexuality, and more.

WGST 486-001/RUSS 486-001/EURO 486-001: Modern Russian Women Writers, **Instructor**: Radislav Lapushin, **Time**: TuTh 12:30-1:45, **Room**: Peabody - Rm 2080

Using Alexievich as our beacon, we will explore the writers behind the term "Russian Women's Prose": Valeria Narbikova, Lyudmila Petrushevskaya, Tatyana Tolstaya, and Lyudmila Ulitskaya. The course will delve into gender identity and body politics as they manifest themselves in the literary texts of lasting aesthetic quality and social relevance. Taught in English; some readings in Russian for qualified students.

WGST 573-001/PSYC 573-001: Psychology of Women and Gender, **Instructor**: Meredith Nicole Else-Quest, **Time**: TuTh 12:30-1:45, **Room**: Dey Hall - Rm 0306

This course will discuss theories, methods, and empirical research findings on the physical, cognitive, emotional, and social aspects of the psychology of women, as well as topics such as feminist psychology, intersectionality, bias in psychological research, sexual orientation, sexuality, lifespan development, work, and health. Men and masculinity, the psychology of transgender persons, and a critique of the gender binary are also discussed.

ANTH 711-001: Feminist Ethnography, **Instructor**: Florence Babb, **Time**: Tu 2:00-4:30, **Room**: Class will be held in AL 313A (the Anthropology lounge)

This graduate seminar considers issues in qualitative research methodology through reading and discussing feminist ethnographies and critical assessments of such work. Asks questions about interdisciplinarity and the dilemmas of field research and writing. Highlights the feminist politics of positionality of the researcher and the ethnographic representation of subjects of research.

EDUC 776-001: Gender, Race, & Class, **Instructor**: Xue L. Rong, **Time**: W 12:30-3:15, **Room**: Peabody - Rm 2094
Provides an understanding of (and remedies for) the racism, sexism, and class divisions that schools can perpetuate. Examines curriculum, counseling, and interaction in classrooms; structure and leadership; and fundamental assumptions.

**SPAN 747-001: GENDERED IDENTITIES IN 20th- and 21st CENTURY LATIN AMERICAN LITERATURE, Instructor:** Prof. Oswaldo Estrada, **Time:** Tu 3:30-6:00pm, **Room:** Dey Hall - Rm 0404

This seminar, focused on gendered identities, begins with the study of the Latin American Boom and post-Boom and ends with the analysis of recent Latin American novels that question gender roles, masculinity, femininity, maternity, and alternative sexualities. We will read works by Carlos Fuentes, Gabriel García Márquez, Elena Poniatowska, and Mario Vargas Llosa, as well as novels by Pilar Quintana, Guadalupe Nettel, Pedro Lemebel, Mario Bellatin, Mayra Santos-Febres, and Rita Indiana.

**COMM 824-001: Sem Feminist Study** **Instructor:** TBA, **Time:** TBA, **Room:** TBA

Prerequisite, COMM 722. This course compares and critically evaluates the work of major feminist scholars in the field of communication. Spring.

**COMM 850-001: Sem In Media Study, Instructor:** Alice Emily Marwick, **Time:** M 5:55-8:35pm, **Room:** Dey Hall - Rm 0210

The specter of online disinformation and its relationship to populism, polarization, hyper-partisanship, and extremism has haunted international politics since 2016, when Trump won the US presidential election and the UK electorate voted to leave the European Union. In this class, we will undertake a critical, interdisciplinary, and historicized look at the strategic spread of false or misleading information, known as propaganda, mis/disinformation, or fake news. Rather than considering this to be an outgrowth of contemporary social technology, we will contextualize it historically within a long history of state and corporate use of disinformation to maintain the status quo. We will question many of the underlying assumptions of academic and popular discourse around disinformation, such as the role of the press in combating inaccurate information, the fantasy of a common episteme, the problem of polarization, and the metaphor of disinformation as a pollutant. This class takes as its center a normative commitment to equality and justice, and focuses on how social differentiation, including race, gender, sexuality, and class, shapes the dynamics of disinformation.

Students will be asked to collect, examine, and analyze examples of disinformation on the topics of their choice, both current and historical. We will explore, both empirically and analytically, questions such as: How does disinformation operate politically and culturally? How do we understand disinformation in the US context of historically racially-separated epistemologies? How is disinformation a form of knowledge production? What do these processes look like in different national, international, and cultural contexts? How does disinformation maintain whiteness? How do digital platforms and recommendation algorithms contribute to disinformation, and how should they be held accountable? How does disinformation contribute to so-called radicalization? How do people interpret and make meaning from disinformation?
This is an interdisciplinary class. Readings may be drawn from media studies, communication studies, history, political science, sociology, information studies, visual culture, anthropology, critical theory, and computational social science.

**MUSC 970-001: Seminar in Ethnomusicology, Instructor:** Professor David F. Garcia, **Time:** M 2:00-4:50pm

**CONTENT WARNING: Trauma and Music/Performance**

In this seminar, we will explore the theoretical implications of trauma, hauntology, and resistance in the research and analysis of music/performance. Readings to help frame our discussions and studies will include Marisa J. Fuentes’s *Dispossessed Lives: Enslaved Women, Violence, and the Archive* (2016), Sharon Patricia Holland’s *Raising the Dead: Readings of Death and (Black) Subjectivity* (2000), and Diana Taylor’s *The Archive and the Repertoire: Performing Cultural Memory in the Americas* (2003). Music/performance case studies may range from Childish Gambino’s “This Is America,” Residente’s “This Is Not America,” and Dinner Party’s “Freeze Tag” to music pertaining to political movements including Say Her Name and Black Lives Matter. We will draw from representative musicological scholarship by Andrea Bohlman, Annegret Fauser, Michael A. Figueroa, Imani Danielle Mosley, Elizabeth Morgan, Amy Lynn Wlodarski, and others to help guide our work towards developing a final seminar project, which may include group projects. Project topics, formats, and audiences will be determined by participants of the seminar.