WGST Spring 2023 Course Offerings

WGST 68. First-Year Seminar: Assumed Identities: Performance in Photography. 3 Credits.
Prof. Susan Harbage Page
TR 9:30a-10:45a
Uses photography and its aspects of role playing, performance, and documentation to understand the construction of identity. Looks at historical and contemporary photographers who use assumed identities to explore their changing identity roles and challenge society's stereotypes. Individual and group performance/photography projects working with still photography, video, and the Internet.

*Making Connections Gen Ed: VP*

*IDEAs in Action Gen Ed: FY-Seminar, FC-CREATE or FC-Knowing*

WGST 101. Introduction to Women's Studies. 3 Credits.
Prof. Nicole Else-Quest
MW 12:20p-1:10p
An interdisciplinary exploration of the intersections of gender, race, class, and sexuality in American society and internationally. Topics include work; sexuality; gender relations, and images of women in literature, art, and science; and the history of feminist movements. Course readings are drawn from the humanities and the social sciences.

*Making Connections Gen Ed: SS, US*

*IDEAs in Action Gen Ed: FC-Global*

WGST 111. Introduction to Sexuality Studies. 3 Credits.
Prof. Karen Booth
111: TR 3:30p-4:45p | 111H: MW 3:35p-4:50p
This course introduces students to the broad range of disciplinary perspectives used by the field of sexuality studies to study, teach, and create knowledge about human sexuality in various functions and forms. Honors version available.

*Making Connections Gen Ed: SS, NA, US*

*IDEAs in Action Gen Ed: FC-Knowing or FC-Power*
WGST 202. Introduction to Feminist Thought. 3 Credits.
Prof. Sarah Bloesch
TR 3:30p-4:45p
Introduces students to feminist theorizing on debates over gender-based oppression. Gives students tools to pursue academic work in women's studies and to understand the relationships among concepts, activism, and change. Required for majors. Strongly recommended for minors.
IDEAs in Action Gen Ed: FC-Knowing or FC-Power

WGST 215. Gender and Spirituality. 3 Credits.
Prof. Sarah Bloesch
TR 2:00p-3:15p
The course is designed to introduce a variety of ways that gender is present in how we define, interpret, and engage the broad categories of the spiritual and spiritualities. Students will learn how to analyze how gender is portrayed by spiritual and religious traditions and reflect on the socially constructed nature of those encounters.
Making Connections Gen Ed: PH, US
IDEAs in Action Gen Ed: FC-Knowing

WGST 231. Gender and Popular Culture. 3 Credits.
Prof. Sarah Bloesch
MW 12:20p-1:10p
This course examines the ways in which gender and sexual identities are represented and consumed in popular culture.
Making Connections Gen Ed: VP, US
IDEAs in Action Gen Ed: FC-Aesthetics

WGST 233. Introduction to Latina Literature. 3 Credits.
Prof. Ariana Vigil
TR 3:30p-4:45p
This course will provide an introduction to Latina literature. We will read a variety of genres from a range of ethno-national perspectives and examine such topics as immigration, identity, mother-daughter relationships, and sexuality.

Making Connections Gen Ed: LA, US

IDEAs in Action Gen Ed: FC-Aesthetics or FC-Power

WGST 253. A Social History of Jewish Women in America. 3 Credits.
Prof. Jillian Hinderliter
TR 9:30a-10:45a
Course examines the history and culture of Jewish women in America from their arrival in New Amsterdam in 1654 to the present and explores how gender shaped this journey.

Making Connections Gen Ed: HS, NA

WGST 290.002: Women’s Health Activism in 20th Century America. 3 Credits.
Prof. Jillian Hinderliter
TR 8:00a-9:15a
How did women's health activists influence medicine and health care in the United States during the twentieth century? What strategies did health activists develop to address health inequities and reform women's health care? In this course, we will explore many manifestations of women's health activism and advocacy in the twentieth century United States including the birth control movement, eugenics, the feminist women's health movement, the reproductive rights/justice movements, pro-life activism, breast cancer activism, HIV/AIDS activism, and more. This course takes an interdisciplinary approach to contextualizing the evolution of women's health activism, health activists' tactics and rhetoric, and the complex dynamic between lay activists and medical professionals over time

WGST 290.003: Feminist Art Collectives: Theory, Practice, Counter-cartography. 3 Credits.
Prof. Susan Harbage Page
TR 11:00a-12:15p
This course will look at feminist art collectives and how they find power in numbers. We will form our own feminist art collectives to artistically understand new ways of delivering a point of view or message to a wider audience either through art actions, performances, social media, or art installations.
WGST 573. Psychology of Women and Gender. 3 Credits.
Prof. Nicole Else-Quest
MW 3:35p-4:50p

This course will discuss theories, methods, and empirical research findings on the physical, cognitive, emotional, and social aspects of the psychology of women, as well as topics such as feminist psychology, intersectionality, bias in psychological research, sexual orientation, sexuality, lifespan development, work, and health. Men and masculinity, the psychology of transgender persons, and a critique of the gender binary are also discussed.

*IDEAs in Action Gen Ed: FC-Power*

WGST 695. Senior Seminar: Principles of Feminist Inquiry. 3 Credits.
Prof. Karen Booth
TR 3:30p-4:45p

Required preparation, at least one additional WGST course and senior standing or permission of the instructor. Required for majors; strongly recommended for minors. An advanced writing-intensive course drawing on a student's interests and background. Major research of specific topics utilizing feminist perspectives.

*Making Connections Gen Ed: CI*

*IDEAs in Action Gen Ed: FC-Knowing*

**Crosslisted with WGST**

WGST/SOCI 124. Sex and Gender in Society. 3 Credits.
Profs. Maria Martinez Echague, Abigail Newell, & Katherine Weisshaar

124.001: MWF 2:30p-3:20p | 124.002: MWF 10:10a-11:00a | 124.003: TR 3:30p-4:45p

Examination of the social differentiation between men and women. Attention to the extent, causes, and consequences of sexual inequality and to changes in sex roles and their impact on interpersonal relations.

*Making Connections Gen Ed: SS*

*IDEAs in Action Gen Ed: FC-Knowing or FC-Power*
WGST/ENGL 140. Introduction to Gay and Lesbian Culture and Literature. 3 Credits.
Prof. Wendy Weber
MWF 12:20p-1:10p
Introduces students to concepts in queer theory and recent sexuality studies. Topics include queer lit, AIDS, race and sexuality, representations of gays and lesbians in the media, political activism/literature.

Making Connections Gen Ed: LA, US
IDEAs in Action Gen Ed: FC-Aesthetics or FC-Power

WGST/MUSC 188. Introduction to Women and Music. 3 Credits.
Prof. Annegret Fauser
MW 10:10a-11:25a
The role of women in performance, composition, patronage, and the music business across a wide range of repertories.

Making Connections Gen Ed: VP, GL, NA
IDEAs in Action Gen Ed: FC-Aesthetics or FC-Power

WGST/POLI 217. Women and Politics. 3 Credits.
Prof. Pamela Conover
TR 9:30a-10:45a
A comparison of men and women as political actors at the mass and elite level in America. Topics considered include the "gender gap," the women's movement, abortion, and the Equal Rights Amendment.

Making Connections Gen Ed: SS, US
IDEAs in Action Gen Ed: FC-Power

WGST/COMM 224. Introduction to Gender and Communication. 3 Credits.
224.001 & 002: MWF 10:10a-11:00a | 224.003: MWF 11:15a-12:05p
Examines multiple relationships among gender, communication and culture. Explores how communication creates gender and shapes relationships and how communication reflects, sustains, and alters cultural views of gender.
Making Connections Gen Ed: CI, US

WGST/CLAS 240. Women in Greek Art and Literature. 3 Credits.
Prof. Sharon James
TR 3:30p-4:45p
Course examines law, religion, medicine, social practices, and ideologies in the lives of women in ancient Greece, from Homer to Hellenistic Egypt, using literature, art, and epigraphy. Honors version available.

Making Connections Gen Ed: LA, NA, WB
IDEAs in Action Gen Ed: FC-Aesthetics or FC-Knowing

WGST/HIST/EURO 259. Towards Emancipation? Women in Modern Europe. 3 Credits.
Prof. Karen Hagemann
TR 9:30a-10:45a
This course examines and compares the situation of women in politics, the work force, society and family from the French Revolution to the new women's movement in the 1970s with a focus on Britain, France and Germany. One major theme is the history of the struggle for women's emancipation.

Making Connections Gen Ed: HS, NA
IDEAs in Action Gen Ed: FC-Past or FC-Power

WGST 275/PHIL. Moral and Philosophical Issues of Gender in Society. 3 Credits.
Prof. Shanna Slank
MWF 1:25p-2:15p
A survey of feminist perspectives on topics such as the meaning of oppression, sexism and racism, sex roles and stereotypes, ideals of female beauty, women in the workplace, pornography, rape. Honors version available.

Making Connections Gen Ed: PH, US
IDEAs in Action Gen Ed: FC-Power or FC-Values

WGST/MEJO 442. Gender, Class, Race, and Mass Media. 3 Credits.
Prof. Barbara Friedman

TR 3:30p-4:45p

The media play a critical role in the construction and contestation of ideas about gender, class, and race. Using a range of methods, students will analyze media messages past and present to understand how gender, race, and class influence media production and consumption.

Making Connections Gen Ed: SS, GL

WGST/SOCI 444. Race, Class, and Gender. 3 Credits.

Prof. Erin Davenport

MWF 10:10a-11:00a

Conceptualizations of gender, race, and class and how, separately and in combination, they are interpreted by the wider society. Emphasis on how black and working-class women make sense of their experiences at work and within the family.

WGST/RELI 450. Sexuality in Jewish Tradition and History. 3 Credits.

Prof. Evyatar Marienberg

TR 12:30p-1:45p

This course deals with various topics related to sexuality and marriage in Jewish tradition and history: sex outside of marriage, wedding ceremonies, regulations of marital sex, menstruation, homosexuality, and more.

Making Connections Gen Ed: PH, WB

IDEAs in Action Gen Ed: FC-Past or FC-Values

WGST/ASIA 471. Gender and Sexuality in Middle Eastern Literature. 3 Credits.

Prof. Claudia Yaghoobi

R 11:00a-12:15p

We examine gender and sexuality in literature written by various authors from the Middle East. Our discussions will focus on the significance of sexuality, harems, same-sex desire and homosexuality, construction of female sexuality, masculinity, contraception and abortion, the institution of marriage, gay/lesbian underground subcultures, and social media as sexual outlet.

Making Connections Gen Ed: LA, CI, GL

IDEAs in Action Gen Ed: FC-Global or FC-Power; Research
WGST 486. Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015). 3 Credits.

Prof. Radislav Lapushin

TR 12:30p-1:45p

Using Alexievich as our beacon, we will explore the writers behind the term "Russian Women's Prose": Valeria Narbikova, Lyudmila Petrushevskaya, Tatyana Tolstaya, and Lyudmila Ulitskaya. The course will delve into gender identity and body politics as they manifest themselves in the literary texts of lasting aesthetic quality and social relevance. Taught in English; some readings in Russian for qualified students.

Making Connections Gen Ed: LA, BN

IDEAs in Action Gen Ed: FC-Aesthetics or FC-Global